2010 ACCUTE Conference Programme

Version as of May 25, 2010
Key to Rooms
EV – Engineering Computer Science and Visual Arts Complex
H – Henry F. Hall Building
LB – Library Building

Friday May 28th

8:00 – 10:15

Registration

The Congress registration area is in the Library Building (LB). The ACCUTE registration desk is on the 12th floor of the Hall Building (H) near the elevators.

Note: The ACCUTE registration desk in LB will be staffed throughout the conference.

10:30 – 11:45

Canada, India, Ireland: National Anxieties and Colonial Rule
Location: H 1070
Chair: Joel Faflak (UWO)
Julia M. Wright (Dalhousie): “‘Tho’ Glory Be Gone’: Moore and the Problem of Colonial Masculinity”
Kate Lawson (Waterloo): “Indian Mutiny/English Mutiny: National Governance in Charlotte Yonge’s *The Clever Woman of the Family*”

Runaway Technologies
Location: H 1267
Chair: Philip Mingay (The King’s University College)
Alan Weiss (York): “Baptisms by Fire: Future Wars in Early Canadian Science Fiction”
Paul Huebener (McMaster): “Contested Social Constructions of Time in Atwood’s *Oryx and Crake* and *The Year of the Flood*”
Mark McCutcheon (Athabasca): “The Medium is the Monster: McLuhan’s ‘Frankenpheme’ of Technology”

The “Borderline Case” and Canadian Literature
Location: H 1269
Organizer: Karen Macfarlane (MSVU)
Jodie Salter (Guelph) “Restor(y)ing Representations of Ageing Women in Canadian Fiction”

Cecily Devereux (Alberta): “Border Watch, 1820s: The Case of Harriet Vaughan Cheney and Eliza Lanesford Cushing”
Nicola Faieta (UNB): “Gumballs in a Penny Machine: Time, Memory, and History in Robert Hough’s The Final Confession of Mabel Stark”

Genocide and Testimony: The Dilemma of Memory
Location: H 1145
Organizers: Mark Olyan (McGill) and Fred Ribkoff (Kwantlen)
Cecilia Martell (Kwantlen): “A matter of reason, a point of honor: The Unimaginable Limits of Memory in Imre Kertész’s Fatelessness”
Janet MacArthur (UBC Okanagan): “Zu befehl: The Nazi Doctor, Yet Once More, in Jonathan Littell’s The Kindly Ones”
Julia Creet (York): “Calling on Witnesses: Testimony and the Deictic”

Intellectual Exchange in the Medieval /Early Modern Period
Location: H 1220
Chair: Jim Ellis (Calgary)
Jacqueline Jenkins (Calgary): “Was There Really Any ‘holy dalyawns’? Reconstructing Medieval Responses to the Intellectual Work of Julian of Norwich”
Emily Anglin (Queen’s): “The Price of a Diamond: Trust-based Intellectual Exchange in Francis Bacon’s Essays and Robert Burton’s Anatomy of Melancholy”
Anne James (Alberta): “For God and the King: Henry Burton and the Laudian Reader”

Critical Literary Regionalisms
Location: H 1252
Organizer: Susie DeCoste (Waterloo)
Owen Percy (Calgary): “The Prairie Home’s Companion: The Bentleys, Then and Now”
David Creelman (UNB): “Necessary Regionalism: Regionalism as Discourse and the Fiction of Frank Parker Day and George Elliott Clarke”
Heidi Butler (UNB): “One Fat Morning: Feminizing the Maritimes”

12:00 – 1:30

ESC Editorial Advisory Board Meeting
Location: LB 646

Graduate Student Caucus Meeting
Location: H 1220

Sessional Caucus Meeting
Location: H 1252
1:30 – 2:45

**The Actions of the Reader**  
Location: H 1267  
Chair: TBA  
**Peter Schwenger** (MSVU/UWO): “Falling Asleep While Reading”  
**Kristine Smitka** (Alberta): “Playing with Forms while Searching for Meaning: Ondaatje’s Multi-Media Approach to Language”

**Psychoanalytic Readings**  
Location: H 1269  
Chair: Matt Kavanagh (Okanagan)  
**Lynne Evans** (Dalhousie): “Haunting the House of Freud: Shirley Jackson’s *The Haunting of Hill House* as Embodied Nightmare”  
**Erin Julian** (McMaster): “‘[N]ever more fair in the way to be cozened’: The Psychoanalytic Con Game in Jonson’s *The Alchemist*”

**Visualizing American Culture**  
Location: H 1145  
Chair: Nicola Nixon (Concordia)  
**Craig Monk** (Lethbridge): “The ‘Practical Relations’ of Interdisciplinary Modernism: Expatriate American Magazines and the Influence of Visual Art”  
**Kyle Wyatt** (U of T): “Cartographer as Critic: The Literary Maps of Paul Mayo Paine”

**Natural Poetics: Four Canadian Women Poets**  
Location: H 1220  
Chair: Triny Finlay (UNB)  
**Sara Jamieson** (Carleton): “Never Cry Whale: Reading the Tears in P.K. Page’s ‘Leviathan in a Pool’”  
**Rob Winger** (Carleton): “Hear Here: Phyllis Webb’s *Water and Light* as an ‘Ethics of Location’”  
**Shalon Butt** (UWO): “The Ecopoetics of Lisa Robertson in *The Weather*”  
**Tanis MacDonald** (WLU): “‘Pushed towards Baffin Land’: Elizabeth Smart’s Love and Geografictione”

**Making Regions**  
Location: H 1252  
Chair: David Creelman (UNB)  
**Aaron Giovannone** (Calgary): “‘Bella Italia’: Tourism and the Embodied Landscape in Italian Canadian Writing”  
**D.M.R. Bentley** (UWO): “Charles G.D. Roberts’s Tantramar: Towards a Theory of the Literary Possession of Place and Its Implications”  
**Frances Sprout** (VIU): “Coastal Journeys: Resonance of a Century’s British Columbia Boat Imagery in Two Twenty-First Century Novels”
Joint Session with the North American Society for the Study of Romanticism
Romanticism and Print Culture I
Location: H 1070
Organizer: Michael Eberle-Sinatra (Montréal) and Jon Sachs (Concordia)
**Tilar Mazzeo** (Colby): “Printmaking, Print Culture, and Fabric: William Blake’s *Jerusalem*”
**Alan Bewell** (U of T): “Nature and Print Culture”
**Tim Fulford** (Nottingham Trent): “Printing the Landscape: Painters, Poets and the Genre of *Views*”

3:00 – 4:15

Professional Concerns Committee Session I
Defining Professionalism
Location: H 1070
Chair: Douglas Thorpe (USask)
**Len Findlay** (USask)
**Bina Freiwald** (Concordia)
**Christopher Keep** (UWO)

Ecocriticism I
Location: H 1267
Organizers: Paul Huebener (McMaster) and Lisa Szabo (Alberta)
**Travis Mason** (Dalhousie): “‘Having cleared and embellished the earth’: Literary and Environmental Responses to Early Canadian Agricultural Reform”
**Ella Soper-Jones** (York): “Fakes, Frauds, and Victims: Controversy and the Canadian Ecocritical Canon”
**Adam Beardsworth** (Wilfred Grenfell): “Natural’s Not in It: Post-Colonial Wilderness in John Steffler’s *The Grey Islands*”

The Queer Child: Still Births, Queer Begettings
Location: H 1145
Organizer: Steven Bruhm (UWO)
**Nat Hurley** (Alberta): “Other Children’s Literature”
**Sarah Fiona Winters** (Nipissing): “Cutting the Straight Child Queer: *Harry Potter*, Fan Vids and Transgressive Desire”
**Ellis Hanson** (Cornell): “The Child (as) Pornographer”

Joint Session with the Victorian Studies Association of Ontario
Victorian Systems
Location: H 1220
Organizers: Fiona Coll (U of T) and Connie Crompton (York)
**Gregory Brophy** (UWO): “Graphomania and the Graphical Method”
**Janice Schroeder** (Carleton): “Typical Deviants: School Systems and Schooled Subjects”
Joint Session with the Canadian Association of American Studies

Healing America
Location: H 1252
Organizers: Jason Haslam (Dalhousie) and Dana Medoro (Manitoba)

Joel Faflak (UWO): “Get Happy! The American Film Musical and National Health”
Marlene Goldman (U of T): “Irony and Illness: Alzheimer's Disease and the American Body Politic”
Scott Stoneman (McMaster): “Health Advocacy and the Criminalization of Fat Bodies in Precious and Killer at Large”

Joint Session with the North American Society for the Study of Romanticism

Romanticism and Print Culture II
Location: H 1269
Chair: Michael Eberle-Sinatra (Montréal) and Jon Sachs (Concordia)

Julie Murray (Carleton): “Histories of Female Progress in Memoirs of Modern Philosophers”
Chris Lendrum (Ottawa): “Our Heart is Theirs’: Editors, Readers and Audience Formation in Romantic Periodicals”

4:15 – 5:30

Nature versus Nurture: Cultural Inheritance in Canadian Literature
Location: H 1267
Organizer: Benjamin Lefebvre (UPEI)

Leslie Stobbart (Queen’s): “Natural Allegiance?: The Myth of Military Obligation in Canadian Writing”
Marc André Fortin (Queen’s): “Un-masking Nature and De(myth)tifying Culture in Marius Barbeau’s The Downfall of Temlaham”
Kailin Wright (U of T): “‘Theatre in our Nation’: Performing the (Counter) Production of Cultural Memory in The Theatre of Neptune and Sinking Neptune”

The Queer Child: Queer Children and Difficult Knowledges
Location: H 1145
Organizer: Steven Bruhm (UWO)

Cathy Collett (McMaster): “Back to the Future: Mary Shelley, Romantic Pedagogy, and the Queer Child to Come”
Jennifer Blair (Ottawa): “So Childish: Race and the Antisocial Thesis in Dionne Brand’s What We All Long For”
Jeremy Greenway (UWO): “Writing and Re-forgetting: Authoring the Anterior of the Queer Child”

Envisioning the Nineteenth-Century Social Machine
Location: H 1252
Chair: Kate Lawson (Waterloo)
Judith Scholes (UBC): “Sympathy for the Reader: Godwin’s Address to the Ethical in Caleb Williams”

Lynn Shakinovsky (WLU): “The Business of Death in Charles Dickens’ A Tale of Two Cities”

Ecocriticism II
Location: H 1269
Organizers: Paul Huebener (McMaster) and Lisa Szabo (Alberta)

MaryAnne Laurico (Queen’s): “Genetically-Modified Poetry: Poetic DNA, Risk and Christian Bök’s ‘The Xenotext Experiment’ ”

David Heinimann (Northwest): “‘Provisioning’ the Movement: Putting the Fear Behind Us”

Adam Dickinson (Brock): “Postmodern Ecopoetics: Christian Bök’s Crystallography”

Meeting of Campus Reps
Location: H 1070

Friday Evening
6:00 – 7:30

ESC Cash Bar
LA BASH
ESC’S ANNUAL CELEBRATION
Please join us for drinks and camaraderie!

Crobar Lounge
1221 Rue Crescent
Rue Crescent is one block east of Rue Bishop, and Crobar is located just south of Rue Sainte-Catherine.

Christianity and Literature Group 1
Location: LB 646

Saturday May, 29th

8:00 – 9:00

Committee for Professional Concerns Breakfast Meeting
Location: LB 671.05

9:00 – 10:15
**English Studies in Canada Round Table**

**Academic Fashion**

Location: H 1145  
Co-organizers: Cecily Devereux (Alberta) and Michael O'Driscoll (Alberta)  
**Heather Zwicker** (Alberta)  
**Christopher Keep** (UWO)  
**Nicola Nixon** (Concordia)  
**Lucas Crawford** (Alberta)  
**Benjamin Lefebvre** (UPEI)

**Canadian Authors: Art and Life**

Location: H 1220  
Chair: Paul Hjartarson (U Alberta)  
**Helene Staveley** (Memorial): “Understanding Connections Between Crud, Cons, Art and Life in Johnson’s *The Brothers Bloom*, Atwood’s *Alias Grace* and Crummeys *Galore*”  

**Shakespeare and the Creation of Community: A Session in Honour of Camille Wells Slights**

Location: H 1070  
Organizer: Paul Stevens (U of T)  
**Anthony Dawson** (UBC): “‘Dem Bones’: Memory and Theatrical Community”  
**Ronald Huebert** (Dalhousie): “The Price of Privacy in *Illyria*”  
**Lynne Magnusson** (U of T): “Language Change in the Windsor Speech Community in *The Merry Wives of Windsor*”

**Steve McCaffery I**

Location: H 1269  
Organizer: Clint Burnham (SFU)  
**Lori Emerson** (Colorado): “Making as Meaning: From Dirty Concrete to Critical Code”  
**Katherine McLeod** (U of T): “Making it New, Now (?): Listening to the Avant-Garde in Performances by Gerry Shikatani and Nobuo Kubota”

**Joint Session with the Victorian Studies Association of Western Canada**

**Victorians on the Web**

Location: H 1267  
Chair: Stefania Forlini (Calgary)  
**Susan Brown** (Guelph): “All Dressed up to the NINES, but Where to Go?”

**Canadian Discontents**

Location: H 1252  
Organizer: Karen Macfarlane (MSVU)  
**Triny Finlay** (UNB): “Esta Spalding’s *Anchoress* as Fin-de-Siècle Epic”  
**Dave Gaertner** (SFU): “Imagine That: Canadian Literary Studies, the Lacanian Imaginary, and Self-Referentiality”  
**Michele Braun** (Mount Royal): “Realism’s Bite: The Invisible Generic Canadian Writer at Work”
10:30 – 12:00

Plenary Roundtable
“Retention Deficit Disorder: Things That Work for and Against Indigenous Scholars and Students in the Contemporary Academy”
Location: H 531
Moderator: Len Findlay (USask)
Speakers: Warren Cariou (Manitoba), Tasha Hubbard (Cree/Calgary), Daniel Heath Justice (Cherokee Nation/U of T)

12:00 – 1:30

Joint Meeting of ESC EAB and ACCUTE Executive
Location: LB 646

Christianity and Literature Session 2
Location: H 1145

1:30 – 2:45

Professional Concerns Committee Session II
Professional Transitions
Location: H 1070
Chair: Jason Haslam (Dalhousie)
Nicholas Bradley (UVic)
Steven Bruhm (UWO)
Kel Morin-Parsons (Aid to Scholarly Publications Program, CFH)
Erin Wunker (Dalhousie)

Steve McCaffery II
Location: H 1145
Organizer: Clint Burnham (SFU)
Alessandra Capperdoni (SFU): “Theorizing the Letter: Steve McCaffery’s Writing as Analytic Discourse”
Michael O’Driscoll (Alberta): “Steve McCaffery’s Bookshelves: Legacy and the Physiognomy of the Object”
Jason Starnes (SFU): “‘She is the space of her own absence’: Seeing Versus Reading in Steve McCaffery’s Spatial Poetics”

Radical Modernist Pedagogy in Canada
Location: H 1220
Organizers: Dean Irvine (Dalhousie) and Karis Shearer (McGill)
Vanessa Lent (Dalhousie): “A ‘Community of Scholars’: Sheila Watson’s Pedagogy”
Linda Morra (Bishop’s): “‘Breaking New Ground’: Ira Dilworth, CBC Radio, and National Cultural Education”
Paul Hjartarson (Alberta): “Radical Modernist Pedagogy on Stage: Wilfred Watson’s Early Plays”

Shakespeare: The Next Generation
Location: H 1269
Chair: Tony Dawson (UBC)
Reina Green (MSVU): “Ben Greet’s Shakespeare: Educational Theatre?”
Jennifer Drouin (Alabama): “Nationalism, Feminism, and the Politics of Recognition in Québécois Shakespeare”

Joint Session with North American Victorian Studies Association
Victorian Liberal Education
Location: H 1267
Organizer: Jason Camlot (Concordia)
Christopher Keep (UWO): “Machines, Mechanical Learning, and the Idea of the Humanities”
Christiane Gannon (Johns Hopkins): “The Civilizing Work of Instruction: The Arnolds and Victorian Debates about Reading and Education”
David Heckerl (St. Mary’s): “Matthew Arnold's Troubled Education: Criticism, Culture, and the Right Love of Beauty”

3:00 – 4:30

Historicity and Transhistoricity in the Early Modern Period
Location: H 1269
Chair: Stephen Guy-Bray (UBC)
Adele Wilson (U of T): “‘Chang'd at length, and to the place conform’d’: Physiological Habituation in Paradise Lost and Early Modern Culture”
Chantelle Thauvette (McMaster): “Rethinking Spenser’s ‘Straight’ Course of Heavenly Destiny: Britomart’s Quest in Queer Time”
Fred Ribkoff (Kwantlen): “Mourning as Public Spectacle: Shakespeare’s Transcultural, Transhistorical Conception of Community in King Lear and Hamlet”
Jim Ellis (Calgary): “Landscape and Mythology in Leicester’s Entertainments for Elizabeth at Kenilworth, 1575”

American Utopias and Dystopias
Location: H 1252
Chair: Mary O’Connor (McMaster)
Jason Haslam (Dalhousie): “‘My captives, my pattern’: Octavia Butler’s Exceptions to Utopia”
Mark Olyan (McGill): “The Economics of Genocide: Cormac McCarthy’s *Blood Meridian* as Counter History of the American West”

**Nineteenth-Century Women’s Poetics**  
Location: H 1145  
Chair: Julia M. Wright (Dalhousie)  
Patricia Rigg (Acadia): “Tell me a story, dear, that is not true’: Love, Transience, and Vernon Lee in A.Mary F. Robinson’s *An Italian Garden*”  
Jennifer O’Kell (U of T): “Tableau of the unbearable: Grief and Temporality in L.E.L.’s *The Troubadour*”  
Lesley Newhook (Dalhousie): “Cementing Sororal Bonds and Superseding Double-Binds: Elizabeth Barrett Browning’s Women and Cultural Displacement”  

**Re-framing Canadian Literary Studies**  
Location: H 1220  
Chair: D.M.R. Bentley (UWO)  
Katja Thieme (UBC): “Literary Writing Through the Lens of Rhetorical Genre Theory: The Canadian Debate about Modernist Poetry”  
Adam Carter (Lethbridge): “Cosmopolitan and National Culture in Northrop Frye”  
Brandon McFarlane (U of T): “Ambivalent Urbanism in Canada’s Modern Period”

**Self-Narratives**  
Location: H 1267  
Chair: Julia Creet (York)  
Simon Rolston (UBC): “Conversion: Life Writing and the American Prison”  

**The Substance of Language**  
Location: H 1070  
Chair: Lori Emerson (Colorado)  
Andre Furlani (Concordia): “Open to View’: Samuel Beckett’s Dramaturgy and Wittgenstein”  
Marc Plamondon (Nipissing): “Syzygy and Victorian Phonostylistics: Sylvester and Hake”  
Glenn Deer (UBC): “Writing and Reading Around the Photograph: Fred Wah’s Photopoetics in *Sentence to Light*”  
Johanna Skibsrud (Montréal): “‘The fatal, dominant X’: Materiality and Poetic Liberation within the Poetry of Wallace Stevens”

**5:00 – 7:00 President’s Reception**
Location: Garden of the Grey Nun Building

6:00 – 7:30

Christianity and Literature Group Session 3
Location: LB 646

Sunday, May 30th

9:00 – 10:15

Nineteenth-Century Sympathy
Location: H 1269
Chair: Susan Glover (Laurentian)
Jeff King (UWO): “The Anxious Limit of Sympathetic Community in Wordsworth’s ‘Lucy Poems’”
Brittany Pladek (U of T): “Society’s Surgeon: Charles Darwin and Medical Sympathy”
Jamie Paris (UBC): “On the Social Function of Ugly in Mary Shelley’s Frankenstein”

Collection, Consumption, and Gender
Location: H 1220
Chair: Peter Schwenger (MSVU/UWO)
Nicola Nixon (Concordia): “Originality and its Discontents: Cather’s The Professor’s House”
Susie DeCoste (Waterloo): “Miniature and Melancholy in Elizabeth Bishop’s Geography III”

Recovery and Reconciliation: Narratives by Later Generations
Location: H 1267
Chair: Terry Goldie (York)
Stephanie Oliver (UWO): “Olfactory Dis-ease: Confronting ‘Stink’ and Histories of Chinese-Canadian Immigrant Labour”
Nancy Van Styvendale (Saskatchewan): “The Melancholia of Recovery in Joseph Boyden’s Three Day Road”
Renate Eigenbrod (Manitoba): “‘A million porcupines crying in the dark’: The Theme of Residential Schools in New Aboriginal Writing”

New Approaches to Creative Writing in Canada I
Location: H 1070
Chair: Robert McGill (U of T)
Karl Jirgens (Windsor): “The Greenhouse Controversy: Creative Writing in the Second Millennium”
Jonathan Parsons (Brock): “A Freireian Approach to Critical Literacy and Online Creative Writing”

10:30 – 11:45

Imagining Bodies
Location: H 1145
Chair: Lynn Shakinovsky (WLU)
Steven Bruhm (UWO): “On Having the Wilis: Uncanny Ballet”
Karen Macfarlane (MSVU): “Fu-Manchu’s ‘Strange Knowledge’ ”
Note: This session runs from 10:30 – 12:00

Cultural Negotiations
Location: H 1269
Chair: Jodie Salter (Guelph)
Nicholas Bradley (UVic): “Subarctic Negotiations: Reading François Mandeville’s Chipewyan Stories”

The Sense of an (Un)ending
Location: H 1220
Chair: Craig Patterson (Humber)
Emily Carr (Calgary): “The Angel or the House?: Towards an American Ecofeminist Gothic”
Alice Maurice (U of T): “The Women Have Got to Hold Their Tongues’: Paralysis, Closure, and Rebirth in Alice Munro’s ‘Friend of My Youth’”
Peter Cumming (York): “Adolescent Endings: Hope and Lies in Contemporary, Canadian Young Adult Novels”

Reconciliation and the Humanities
Location: H 1267
Organizer: Dave Gaertner (SFU)
Lara Okihiro (U of T): “Redress and its Divisive Tangle: Derrida’s Notion of the Gift in Obasan and The Electrical Field”
Sophie McCall (SFU): “Linked Histories and Radio-Activity in Marie Clements’s Burning Vision”
What is a Canadian Literary Urbanism?
Location: H 1252
Organizer: Brandon McFarlane (U of T)
Will Smith (Nottingham): “‘The dangers to this city enter the bloodstream’: Maggie Helwig’s *Girls Fall Down* as an Expression of Contemporary Toronto”
Erin Wunker (Dalhousie): “Street Walking: Textual Politics, Canadian City”
Riisa Walden (McMaster): “Urban Ruralities: Doing the Country City-Style in *The Farm Show*”

New Approaches to Creative Writing in Canada II
Location: H 1070
Organizer: Robert McGill (U of T)
Robyn Read (Calgary): “Collective Creation or Complete Chaos? Collaboration in the Introductory Creative Writing Classroom”
Betsy Warland (SFU): “The Act of Writing as Pedagogical Source”
Dawson Steeber (Akron): “Rewriting the MFA: A New Writing Workshop Model”

12:00 – 1:30

ACCUTE Executive Meeting
Location: LB 646

Canadian Writing Research Collaboratory Project Brown Bag Session
Location: H 1070

Christianity and Literature Group Session 4
Location: H 1145

1:30 – 2:45

Professional Concerns Committee Session III
Labour and the Profession
Location: H 1145
Chair: Clint Burnham (SFU)
Lori Emerson (Colorado)
Margery Fee (UBC)
Dave Gaertner (SFU)

Spatialization and Self in Early Women’s Writing
Location: H 1267
Chair: Judith Herz (Concordia)
Dorothy Woodman (Alberta): “Lady Delacour’s Breast Cancer and the Deconstruction of Domestic Space in Maria Edgeworth’s *Belinda*”
Meredith Evans (Concordia): “Matrices of Force: The Social Cartography of Margaret Cavendish’s *Blazing World*”
Susan Glover (Laurentian): “Piecing Together a Self: Jane Barker and the Fragmented Subject”

The Ethics of Care in English-Canadian Literature
Location: H 1252
Chair: Nora Foster Stovel (Alberta)
Heather Milne (Winnipeg): “Tender Boredoms: The Politics and Poetics of Maternal Subjectivity in the Work of Margaret Christakos”
Ian Rae (King’s College UWO): “Literary Physicians: Vincent Lam and William Osler”
Amelia DeFalco (McMaster): “Parodies of Love: The Demands of Care in Stories by Alice Munro”
Wei Li (Inner Mongolia): “Redefining Family and Friends in Fiction and Facts: Wayson Choy’s Ways and Choices”

Writing the 60s
Location: H 1220
Chair: Craig Monk (Lethbridge)
Vikki Visvis (U of T): “Postcolonial Trauma in David Bergen’s The Time in Between”

Joint Session with the North American Victorian Studies Association
Victorian Girls, Women, and Education
Location: H 1070
Organizer: Jason Camlot (Concordia)
Sally Brooke Cameron (Concordia): “A Fellowship of Women: Olive Schreiner’s Feminist Socialism”
Goldie Morgentaler (Lethbridge): “Mr Turveydrop’s Academy: Dance and Dance Instruction in Victorian Literature”

3:00 – 4:30

Plenary Session
Location: H 531
Will Straw (McGill)
"Sappho Poets and Nights in Fairyland"

4:00 – 5:30

ARCYP
Film ‘N Youth: A Showcase of Short Films by Youth
Location: EV 3 - 760
4:30 – 6:00

ACCUTE Annual General Meeting
Location: H 763

6:00 – 7:30

Christianity and Literature Study Group Session 5
Location: LB 646

7:00 – 12:00

ACCUTE Wine and Cheese and Dance Party
Location: Montefiore Club, 1195 Rue Guy
The wine and cheese portion of the evening will be from 7-9 pm. From 9-12 there will be dancing and a cash bar with a separate room for conversation. Remember to bring your conference delegate badge for admission to these events.

Monday, May 31st

9:00 – 10:15

Joint Session with the Association for Research in Cultures of Young People
Hope and Change?: Young People’s Cultures and Social Justice
Location: H 1070
Chair: Louise Saldanha (Grande Prairie)
Jennifer Hardwick (Queen’s): “Writing the Past for the Future: An Examination of Youth Writing in Our Story: The Canadian Aboriginal Writing Challenge”
Dawn Thompson (VIU): “Literary Interpretations of Aboriginal Education”
Stephen Gennaro (York): “A Just Society?: Canada and its Commitment to the UNCRC”

Political Readings of English-Canadian Fiction
Location: H 1267
Chair: Erin Wunker (Dalhousie)
Herb Wyile (Acadia): “‘February is the Cruelest Month’: Neoliberalism and the Political Economy of Grief in Lisa Moore’s February”
Hannah McGregor (Guelph): “Nurturing Race, Naturalizing Privilege: The Function of Pedagogy in Carol Shield’s Unless”
Cara Fabre (Queen’s): “‘I’m not a friggin’ fixer-upper’: Poverty, Stigma, and Addiction in Christy Ann Conlin’s Heave”
You Are What You Eat: The Ethics of Human-Animal Relations
Location: H 1252
Chair: Ella Soper-Jones (York)
Dana Medoro (Manitoba): “Benjamin Franklin’s Autobiography as an Omnivore’s Dilemma”
Jesse Arsenault (McMaster): “Ungendering the Animal and Deanimalizing the Man: Toward a Postapartheid Consideration of Animals in Damon Galgut’s The Beautiful Screaming of Pigs”
Matthew Dorrell (McMaster): “Better Stories: Consumption and Violence in Robinson Crusoe and Life of Pi”

Theorising “Racial” Identity
Location: H 1220
Chair: Cecily Devereux (U Alberta)
Susan Gingell (Saskatchewan): “Performing ‘Halfrican’ Canadian Identity through Lit-hop Hijinks in Wayde Compton’s Performance Bond”
Molly McKibbin (York): “Racializing Whiteness and Articulating Multiracial Identity in Danzy Senna’s Caucasia”

Joint Session with the Bibliographical Society of Canada and the Canadian Association for the Study of Book Culture
The Materiality of Texts
Location: EV 1-615
Organizer: Eli MacLaren (Queen’s)
Aaron Mauro (Queen’s): “Unanswered Sphinxes: Tragedy, Tradition, and Harlem Renaissance Print Culture in James Weldon Johnson’s The Autobiography of an Ex-Colored Man”
Matthew Kennedy (Ottawa): “A Textual and Production History of Michael Ondaatje’s The Collected Works of Billy the Kid”
Dean Irvine (Dalhousie): “James’s Skirt] Shirt; or, Materialities and Meditations of The Double Hook”

Joint Session with the North American Victorian Studies Association
Fictional Forms of Victorian Education
Location: H 1145
Organizer: Jason Camlot (Concordia)
Michelle Elleray (Guelph): “Educating William: Catechesis in Masterman Ready”
Khristina Gonzalez (Brown): “Education with a Vampire: Moral Perfectionism and the Victorian Gothic Villain”
Michelle Weinroth (Ottawa): “Morris, Translation, and the Politics of Education”

10:30-11:45
Joint Session with the Society for Digital Humanities
“Digging into Data” and English Studies
Location: FG C070
Organizer: Michael Eberle-Sinatra (Montréal)
Ray Siemens (UVic): “Research Foundations for Understanding Books and Reading in the Digital Age”
Susan Brown (Guelph): “Digging the Poetess: Exploring Social Networks in Orlando”

Joint Session with the Association for Research in Cultures of Young People
Childhood and Nature
Location: H 1070
Chair: Jamie Paris (UBC)
Roger Davis (Grant MacEwan): “Aesthetics and Addiction: On Heather O’Neill’s Lullabies for Little Criminals”
Magdalena Rudkowski (Ryerson): “An Eight-year-old Child’s Understanding and Relationship with Nature”

Narrative Ethics
Location: H 1252
Chair: Marlene Goldman (U of T)
Henghameh Saroukhani (UBC): “A Legacy of Spectrality: The Ethics of Haunting and Representation in Anne Michaels’ Fugitive Pieces”
Nora Foster Stovel (Alberta): “Margaret Laurence’s Heart of a Stranger”
Gillian Bright (U of T): "State of Disgrace: The Ethics of Shame in J.M. Coetzee’s Boyhood"
Andrew Lesk (U of T): “My Own Private Illness: The Philosophy of the Self in Graphic Memoirs”
Note: this session runs until 12:00.

Feminist Cultures: First, Second and Third Waves
Location: H 1267
Chair: Jennifer Drouin (Alabama)
Brenda Beckman-Long (Regina): “Second Wave Feminism Meets Third Wave in Carol Shields’s Unless”
Heather Zwicker (Alberta): “Feminist U: Rethinking the ‘University Without Walls’”
Eleanor Ty (WLU): “Postfeminist and Other Guilty Pleasures in Guy Andrews’s Lost in Austen”

Things
Location: H 1220
Chair: Stefania Forlini (Calgary)
Alicia Robinet (UWO): “We Shall Keep the Faith”: The Semiotics of the Poppy in First World War Verse and Contemporary Commemoration”
Robert Hemmings (Nipissing Muskoka): “Modernity’s Object: The Airplane, Masculinity and Empire”
The Lacanian Neighbour
Location: H 1269
Co-sponsored by the Vancouver Lacan Salon
Organizers: Dave Gaertner (SFU) and Jason Starnes (SFU)
Clint Burnham (SFU): “Quit Following Me!: The Neighbour and Twitter”
Marc Acherman (SFU): “The Age of Obama and Its Discontents: Domestic Terror and the Right-wing Neighbour”

Sedgwick’s Futures
Location: H 1145
Organizer: Steven Bruhm (UWO)
Lucas Cassidy Crawford (Alberta): “Eve Didn’t Eat Apples: The Affective Life of Fat and Sedgwick’s ‘Divine’ Interventions”
Aparna Mishra Tarc (York): “Love is a Queer Feeling: Eve Sedgwick’s Dialogue on Love”

12:00 – 1:30
ACCUTE Executive Meeting
Location: LB 646

Christianity and Literature Study Group 6
Location: H 1145

1:15 – 2:30
ARCYP Annual General Meeting
Location: H 1070

2:45 – 4:00
Joint Session with the Association for Research in Cultures of Young People
The Child and the City
Location: H 1070
Chair: Natalie Coulter (WLU)
Naomi Hamer (Winnipeg): “From Ezra Jack Keats’ A Snowy Day to Grand Theft Auto IV: Urban Space as a Site for Child Play”
Cheryl Cowdy (York): “Liminal Children in Liminal Spaces: Coming of Age in Toronto’s Suburban Literature”

4:15 – 5:30

Joint Session with the Association for Research in Cultures of Young People Participatory Ontologies and Youth Cultures
Location: H 1070
Chair: Stuart Poyntz (SFU)
A Multidisciplinary Roundtable Discussion with Darin Barney (McGill), Zoe Druick (SFU), Mary Bryson (UBC) and Clare Bradford (Deakin)