

## 2014 Joint Session CFPs

**The following CFPs are for joint sessions between ACCUTE and the organization identified in the header. All submissions should be directed to the contact person named in the relevant CFP and should include the following:**

- A 300- to 500-word proposal (with NO identifying marks of any kind)
- A 100-word abstract
- A 50-word biographical statement
- A 2014 Proposal Submissions Information Sheet (available at <http://accute.ca/general-sessions/>)

**The deadline for all Joint Session submissions is 1 November 2013.**

**Note: You must be a member in good standing, either of ACCUTE or of the co-sponsoring organization, to apply to a joint session panel.**

If the joint organizer rejects your submission for its panel with ACCUTE, the association may still accept your proposal for its other programming during Congress 2014. The joint session organizer may also forward it to ACCUTE's general pool, if the association feels that it would be a good fit in a generalist panel.



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Burnaby, BC. V5A 1S6. Tel. 778.782.7293 E-mail: [admin@arcyp.ca](mailto:admin@arcyp.ca) Website: <http://arcyp.ca>

## CALL FOR PAPERS

# On the Move, In the World... Mobility and Young People

A One-day Conference Organized by ARCYP in partnership with ACCUTE

At the Congress of the Humanities and Social Sciences  
Brock University  
May 27, 2014

**DEADLINE: November 1, 2013**

Mobility and young people: taken together, these terms produce both anxiety and possibility. On the move in the world, young people are widely perceived to be in danger or at risk. Yet young people's mobility may also be aspirational or generative, as adventure, transformation, good fortune, and border-crossings of all kinds can effect changes in status and re-orientations of consciousness and identity. Further, the narratives circulated by and for those youth are themselves subject to revisions once they, too, have been put in motion. And the very thought of young people's mobility puts us in the realms of affect and embodiment, of ability and impairment. Affect raises questions about the emotional landscape of the young people so moved, how young people are deployed in a variety of media to move adults, and the ways in which we map and describe our attachments to those cultural objects we find to be moving. The body in motion invites us to think of childhood in terms of kinesthetics, choreography, and ideologies and architectures of enablement, while the very idea of mobile youth asks us to consider spatio-temporal relationships: how young people move through space and time, measuring time by space and vice versa. All of these ways of thinking about mobility in the context of youth cultures take various narrative, political, aesthetic, and conceptual forms—narratives that are, themselves, subject to movement and therefore subject to revision, reconsideration, subversion, and change. Mobility itself might be seen to generate new youth movements—opening up ways to think about the cultures of young people and for young people to move our sense of culture.

ARCYP invites proposals for papers (or panels) that consider any and all facets of young people's mobility/movement: Topics to be considered under the theme of "mobility and young people" may include (but are not limited to):

- Danger, Risk and Safety
- Dancing Children
- Border Crossings and Home(land) Security Systems
- Narrative Subversions and Revisions
- Movement as Performance/Choreography
- Narratives of Upward/Downward Mobility
- Transformations through Mobility/Mobilizing Transformations
- Mobile Audiences and Audiences of Mobility
- Temporalities of Youth
- Movement as Affect and Affect as "Being Moved"
- Planes, Trains, and Automobiles
- Capitalism's Children
- Immigration and Generations
- Ability and Impairment
- Kinesthetics or Kin-aesthetics
- Mapping Youth Cultures
- Circuits of Childhood
- Mobilizing Youth Politics
- Digital Movement and Mobile Communication

Following the instructions at <http://accute.ca/joint-sessions/>, if you are submitting a paper, send four documents in separate electronic files directly to [admin@arcyp.ca](mailto:admin@arcyp.ca) by November 1, 2013:

- (1) A 300- to 500-word proposal, without identifying marks;
- (2) A 100-word abstract;
- (3) 50-word biographical statement; and
- (4) A Proposal Submissions Information Sheet.

If you are submitting a panel proposal, please include:

- (1) A 700-word panel description, plus 300-word abstracts for each paper in the panel;
- (2) A 150-word panel abstract;
- (3) 50-word biographical statements for each member of the panel; and
- (4) A Proposal Submissions Information Sheet, including contact information for all panel participants.

**NOTES:** You must be a current member of ARCYP or ACCUTE to submit to this session. Rejected submissions will not be moved into the general "pool" of ACCUTE submissions.

## **Christianity and Literature Study Group**

**Organizers: David Kent (Centennial) and Margo Swiss (York U)**

The Christianity and Literature Study Group (an Allied Association now in its 27th year) invites proposals or papers on any aspect of religion and literature, including pedagogy and critical theory, for its annual Conference at the 2014 Congress. We also welcome suggestions for member-organized sessions.

Note: While the Christianity and Literature Study Group has an annual CFP, please be aware that (because this is a “study group,” and because the submissions are not sent for external assessment) presenters at these sessions are not eligible for the ACCUTE conference travel funds provided by SSHRC.

Following the instructions on the ACCUTE website for joint association sessions, send a 300-500 word proposal (with no identifying marks), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to [davidkent@rogers.com](mailto:davidkent@rogers.com) and/or to [mswiss@yorku.ca](mailto:mswiss@yorku.ca) by November 1· 2013.

Note: You must a member in good standing of ACCUTE.

## **Joint Session ACCUTE/ Bibliographical Society of Canada**

### **Writing Lives and the Lives of Books**

Organizer: Elizabeth Willson Gordon (King's U)

Virginia Woolf—biographer, diarist, novelist, and critic of gate-keepers—opens her essay “The Lives of the Obscure” with a description of a library where the “obscure sleep on the walls, slouching against each other as if they were too drowsy to stand upright. Their backs are flaking off; their titles often vanished. Why disturb their sleep? Why reopen those peaceful graves, the librarian seems to ask, peering over his spectacles, and resenting the duty which indeed has become laborious, of retrieving from among those nameless tombstones Nos. 1763, 1080, and 606.” Which books and lives are resurrected? In what ways has life writing been embodied? What are the barriers to revivification? From early diaries to current blogs, from official biographies to scandalous celebrity tell-alls, the desire to record, circulate, and read types of life writing remains compelling. How have the changing ways these types of writing have found their way into print and reached their readers affected their impact, value, and meaning? What are the impacts of digital culture? What are the borders between life writing and the literary? What are the boundaries between fame and obscurity? Whose stories are told and how?

**Please send proposals by 1 November to [elizabeth.willson-gordon@kingsu.ca](mailto:elizabeth.willson-gordon@kingsu.ca), including the following (as specified on the ACCUTE web site, [www.accute.ca](http://www.accute.ca)):**

- A file containing a 300-500 word proposal, without personal identifying marks
- A file containing a 100 word abstract and a 50 word biographical statement
- The 2014 Proposal Submissions Information Sheet

## **Joint Session ACCUTE/Canadian Association for American Studies**

### **On the Run: Fugitives in American Literature and Culture**

Organizer: Jennifer Harris (U of Waterloo)

The figure of the criminal, the idealist, the politician, the anarchist, the undocumented, the immigrant, and many others engage deeply with issues surrounding the abuse of power as well as the pressure to conform in the American popular imaginary. The fugitive in particular is a compelling figure in American literature and culture. Fictional Americans flee both literally and figuratively from a range of ideologies and practices that challenge and/or endorse American norms. Actual American fugitives are transformed via various media and cultural practices into mythic or fictional figures whose exploits are often expanded and invested with meanings far beyond their original intent or practices. Likewise, those who pursue fugitives are also invested with additional meanings, resonance, and mythic qualities. Intriguingly, the fugitive might cross gender, racial, and socio-economic borders not only in their literal embodiment, but in their symbolic resonance and popular appeal.

This panel invites papers which consider fugitives, their roles, representation, operations, or deployment in American Literature, culture, or both, in any era. This panel is sponsored by the Canadian Association for American Studies. Please send a proposal with no identifying marks (300-500 words), an abstract (100 words), a brief biographical statement (50 words), and a Proposal Submissions Information Sheet to Jennifer Harris ([jennifer.harris@uwaterloo.ca](mailto:jennifer.harris@uwaterloo.ca)) by November 1, 2013.

## **Joint Session ACCUTE/ Canadian Society for Digital Humanities/Société canadienne des humanités numériques**

### **Difference, Diversity, and the Digital**

Organizers: Susan Brown (U of Guelph), Ruth Knechtel (U of Alberta), and John Simpson (U of Alberta)

The humanities have long worked to specify, recover, contextualize, and understand difference and diversity. We are now seeing increasing emphasis on difference--race, gender, ability, postcoloniality, alternative academic status, and global economic disparity being the most prominent--within digital humanities debates and practices. This panel asks how difference, diversity, marginalization, and power register within digital research and culture. To what extent and how do digital cultural products, resources, or tools enable us to interrogate difference? Are particular interfaces constitutive of new performances of difference and different forms of subjectivity? Do visualizations, animations, interactivity or immersive technologies offer particular affordances for representing diversity or experiencing difference? Is difference lost, erased, or misrepresented within digital artifacts or experiences? Does "Big Data" obscure difference or enable new means of addressing it? What are the impacts of particular methodologies or standards on the representations of difference in a digital context? Proposals are invited to address these or other aspects of the topic.

Please follow ACCUTE proposal requirements (<http://accute.ca/general-sessions/>).

Send submissions by 1 November 2013 to: Susan Brown ([susan.brown@uoguelph.ca](mailto:susan.brown@uoguelph.ca)), University of Guelph, Ruth Knechtel ([rknechte@ualberta.ca](mailto:rknechte@ualberta.ca)), University of Alberta, and John Simpson ([john.simpson@ualberta.ca](mailto:john.simpson@ualberta.ca)), University of Alberta.

## **Joint Session ACCUTE/Canadian Society for Renaissance Studies**

### **Materiality and Early Modern Women's Writing**

Organizers: Jim Ellis (U of Calgary) and Margaret Reeves (UBC)

We invite proposals for papers that address the topic of materiality and women's writing during the early modern period. Proposals for papers addressing such issues as the matter of gender and the gender of matter, borders and boundaries between corporeality and textuality, and other aspects of embodiment and gender in relation to early modern women's writing are welcome.

Please submit a 300-500 word proposal for a twenty-minute presentation, a 100-word abstract, a 50-word bio, and the Proposal Submissions Information Sheet by email to both session organizers at [jellis@ucalgary.ca](mailto:jellis@ucalgary.ca) and [margaret.reeves@ubc.ca](mailto:margaret.reeves@ubc.ca) before **Nov. 1, 2013**.

Please note that proposals should not include any personal identifying marks (including information in headers, references to your work or to your collaborations with others, your rank or institutional affiliation, or any other information that might identify you to a vector). Participants in this session must be members of ACCUTE or the CSRS.

## **Joint Session ACCUTE/Canadian Society for Renaissance Studies**

### **Queer Matter(s) in the Renaissance**

Organizers: Jim Ellis (U of Calgary) and Margaret Reeves (UBC)

Recent developments in early modern literature, such as Madhavi Menon's "unhistorical" approach to Shakespeare, or Jonathan Gil Harris's attention to "untimely matter" have reinvigorated debate about queer approaches to the period. Submissions are invited for papers dealing with queer engagements with early modern literature and culture. All papers on queer matters, however that is defined, are welcome, although we are particularly interested in papers that engage with new approaches to objects, matter, and/or temporalities.

Please submit a 300-500 word proposal for a twenty-minute presentation, a 100-word abstract, a 50-word bio, and the Proposal Submissions Information Sheet by email to both session organizers at [jellis@ucalgary.ca](mailto:jellis@ucalgary.ca) and [margaret.reeves@ubc.ca](mailto:margaret.reeves@ubc.ca) before **Nov. 1, 2013**.

Please note that proposals should not include any personal identifying marks (including information in headers, references to your work or to your collaborations with others, your rank or institutional affiliation, or any other information that might identify you to a vector). Participants in this session must be members of ACCUTE or the CSRS.

## **Joint Session ACCUTE/The International Gothic Association**

### **Gothic Temporalities**

Organizer: Karen E. Macfarlane (Mount Saint Vincent U)

This panel seeks papers that explore theorizations, manifestations and representations of Gothic temporalities widely defined. Papers related to any aspect of the Gothic and temporality will be considered.

Following the [instructions on this website for joint association sessions](#), send your 300-500 word proposal, a 100 word abstract, a 50 word biographical statement, and the submitter information form to Karen Macfarlane ([Karen.macfarlane@msvu.ca](mailto:Karen.macfarlane@msvu.ca)) by November 1st.

## **Joint Session ACCUTE/Margaret Atwood Society**

### **Margaret Atwood and Literary Histories**

Organizer: Karen E. Macfarlane (Mount St Vincent U)

Proposals are invited for papers that focus on Margaret Atwood's work (fiction, non-fiction, poetry, drama) and representations of/theories of/engagements with literary history, real or imagined. Papers that engage with Canadian literary histories are especially welcomed.

Following the [instructions on this website for joint association sessions](#), send your 300-500 word proposal, a 100 word abstract, a 50 word biographical statement, and the submitter information form to Karen Macfarlane ([Karen.macfarlane@msvu.ca](mailto:Karen.macfarlane@msvu.ca)) by November 1st.

## **Joint Session Proposal ACCUTE/North American Society for the Study of Romanticism [NASSR] (1 of 2)**

### **Romantic Science**

Organizer: Dr. James Allard (Brock U)

Scholars of Romanticism have long been as interested in the relation between literature and science as have some of the period's most canonical literary figures. Work treating literature and medicine, chemistry, and botany, for example, has become central in our understanding of key aspects of the period. But as that understanding has grown, the distinction as well as the connection implied in the formulation "Literature *and* Science" has begun to attract serious critical attention, and important recent work, by Noah Heringman and Sharon Ruston among others, has begun to explore the possibilities of what it would mean to consider and engage with a truly "Romantic" notion of science--that is, a vision of Romantic-era science that takes into account the more familiar literary and aesthetic concerns, and a vision of Romantic aesthetics that can include the work of science as well as literature and the "sister arts."

What must such a vision take into account as we continue to negotiate our work in terms of inter/trans/postdisciplinarity? What would such a vision offer to our understanding of Romanticism? of literature? of science? This session invites papers on any aspect of "Literature and Science" in the period between 1750 and 1850, especially papers that engage with theories and scholarship on "disciplinarity" in the period.

Per ACCUTE regulations, please send an abstract (300-500 words), completed Proposal Submissions Information Sheet, a shorter abstract (100 words), and a brief bio (50 words) to James Allard (jallard@brocku.ca) by November 1, 2013.

## **Joint Session Proposal ACCUTE/North American Society for the Study of Romanticism [NASSR] (2 of 2)**

### **Interrogating Romanticism: Cultures of Print**

Organizer: Dr. James Allard (Brock U)

In the introduction to his seminal anthology on print culture, *Revolutions in Romantic Literature* (Broadview, 2004), Paul Keen reminds us that “our tendency to identify the literature of what we now call the Romantic period with poetry, or more broadly, with ‘creative writing,’ reflects assumptions about the primacy of the imagination that were distinctly at odds with other cultural assumptions and practices in the period.” As work on the vast and still growing field we might call Romantic Print Culture continues, as it continues to become increasingly central to how we understand the period, and as it prompts us to rethink the notion of “Romanticism” as a period and description, to what extent is Keen’s observation about the primacy of poetry in both popular and scholarly understandings of the period still true? How has the very idea of “Print Culture” as a *culture* as well as a group of texts changed the way we understand “Romanticism”? To what extent was the formulation of what we would come to call “Romanticism” one of the central goals of what we have come to call Print Culture?

This session invites papers on any aspect of “Print Culture” in the period between 1750 and 1850, especially papers that explore that ways in which it served to self-consciously “create” the period itself.

Per ACCUTE regulations, please send an abstract (300-500 words), completed Proposal Submissions Information Sheet, a shorter abstract (100 words), and a brief bio (50 words) to James Allard (jallard@brocku.ca) by November 1, 2013.

## **Joint Session Proposal ACCUTE/North American Victorian Studies Association (NAVSA) [1 of 2]**

### **Victorian Uses and Abuses of History**

Organizer: Martin Danahay (Brock U)

What were the uses of history in the Victorian period? The period saw the publication of numerous historical novels following the success of Sir Walter Scott's "Waverley." Many novelists, including Charles Dickens, Charles Reade, William Makepeace Thackeray, Charles Kingsley, George Eliot and Robert Louis Stevenson all addressed history in their novels. The French Revolution figured largely as a historical warning against revolution in the minds of many Victorian sages, while the Fall of Rome could be used to warn against overweening pride in the Empire. History could figure as nightmare in Gothic novels. Inspired by Ruskin and Morris, many looked back to the Medieval period as a source of values and an alternative to industrialized Britain.

This call for papers invites proposals for individual or collaborative papers on the theme of "Victorian Uses and Abuses of History." Possible topics include, but are by no means limited to:

- The Victorian Historical Novel
- Victorian Medievalism
- "The Renaissance" according to Victorians
- Victorian Historians and Historiography
- Historical Time vs. Geological Time
- Past and Present Contrasts
- "Neo" Architecture and Literature of the Victorian Period
- Historical Self-Consciousness
- History and Aesthetics
- Historical Utopias and Dystopias

Send the following materials for 15-20-minute talks to Martin Danahay <mdanahay@brocku.ca>.

\*300- to 500-word proposals (all identifying marks removed)

\*100-word abstracts

\*50-word bios

\*A completed Proposal Submissions Information Sheet (available at <http://accute.ca/general-sessions/>)

Deadline: 1 November 2013

## **Joint Session Proposal ACCUTE/North American Victorian Studies Association (NAVSA) [2 of 2]**

### **Neo-Victorian Uses and Abuses of History**

Organizer: Martin Danahay (Brock U)

In the relatively new field of Neo-Victorian studies the status of history is the focus of much debate. Is the recourse to the Victorian period necessarily nostalgic? Can the Victorian period be used to critique racism, violence and homophobia? And what of imaginative reconstructions of the Victorian period in genres such as Steampunk: are novels that reconfigure the Victorian period with contemporary technology and issues “historical” or do they call into question totalizing historical narratives?

Possible topics include but are by no means limited to:

- History, Collective Memory and nostalgia
- The commodification of the Victorian period
- Retro-futurism and the status of history
- Refiguring colonialism in Neo-Victorian texts
- Ecohistory and Neo-Victorianism
- Play and history in Neo-Victorian texts
- The Victorian period as utopia/dystopia
- Race, history and Neo-Victorianism
- Subverting the “Victorian” in Neo-Victorianism

Send the following materials for 15-20-minute talks to Martin Danahay <mdanahay@brocku.ca>.

\*300- to 500-word proposals (all identifying marks removed)

\*100-word abstracts

\*50-word bios

\*A completed Proposal Submissions Information Sheet (available at <http://accute.ca/general-sessions/>)

Deadline: 1 November 2013

## **Joint Session ACCUTE/ Victorian Studies Association of Ontario (VSAO)**

### **Stuff and Stuffing**

Organizers: Letitia Henville (U of Toronto) and Beth Martin (U of Toronto)

### **Deadline for submissions: 1 November 2013**

Henry James' infamous condemnation of nineteenth-century novels as "loose baggy monsters" is so perfectly devastating that many forget that the author was posing a question. Flummoxed by a literary form that so readily included "the accidental and the arbitrary" in its representations, James pondered: what do they "artistically mean?" Walter Benjamin, another modern looking back on the nineteenth century with a sense of bewilderment, suggested elliptically that the swollen cushions, ample hangings, and profusion of dust covers, doilies, and antimacassars of the nineteenth-century interior were evidence of a deeply engrained "posture ... of struggle and defense."

This panel seeks to address James and Benjamin's queries, and, more generally, to explore the profusion of "stuff" in the Victorian era. A notoriously vague term, "stuff" can refer to a workable material that can be molded into other forms—think of the abundance of new commodities and technologies wrought by the industrial revolution, or the discovery of new entities, speciations, and categories of materiality by the burgeoning fields of science. However, "stuff" can also refer to material that remains stubbornly unspecialized, undifferentiated, and inert—dust, batting, and fillings that are useful chiefly in their ability to insulate and take up space. How did the Victorians interact with, represent, and imitate their materially profuse surroundings? What stuffs Victorian texts?

Papers may consider such topics as:

- Taxidermy and other stuffed animals
- Crinoline, padding, puffed sleeves, and the stuff of cloth
- Foodstuffs and stuffing oneself: gluttony, corpulence, and satiation
- Baggy monsters: rhetorical verbiage, textual excess, narrative bulk, and the serial novel
- Dickensian stuff: the Cratchitt Christmas goose stuffing, Sir Duddle's stuffed people; the Veneerings and the Buffers
- Modernist creations of and reactions to Victorian "stuffiness"
- Filling in and filling up
- Household stuff and stuffy houses: billowing curtains, draped fabrics, covers and casings

- Stuff and nonsense

Questions and submissions should be sent to VSAOatACCUTE@gmail.com. Please submit the following as separate documents by 1 November 2013:

1. a proposal of 300-500 words that has NO identifying marks for the author
2. an abstract of 100 words and a bio of 50 words
3. a Proposal Info Sheet (available at: <http://accute.ca/general-sessions/>)

## **Joint Session ACCUTE/Victorian Studies Association of Western Canada**

### **Victorian Boundaries: Crossings and Passings**

Organizer: Daniel Martin (WLU)

The Victorian Studies Association of Western Canada invites papers that address the Congress theme of borders and boundaries. For this panel, we seek papers that consider how the Victorians defined, negotiated, and traversed the boundaries of their cultures and spaces. Topics may include the following: gender boundaries; geographical and political boundaries; class boundaries; racial and ethnic boundaries; the boundaries and limits of genre; categories of ability and disability; religious categories, definitions, and transgressions; scientific definitions and beliefs; technologies of/and borders; and linguistic barriers.

Proposals should follow the ACCUTE guidelines and include a 300-500-word proposal, a 100-word abstract, a 50-word biographical note, and the Proposal Submissions Information Sheet.

Please send your proposal materials to Daniel Martin <[danielmart11@gmail.com](mailto:danielmart11@gmail.com)> by 1 November 2013.