



ASSOCIATION OF CANADIAN COLLEGES AND UNIVERSITY TEACHERS OF ENGLISH

FALL NEWSLETTER 2010

PRESIDENT: Nicola Nixon

SECRETARY TREASURER: John Miller

COORDINATOR: Ann Ward

ACCUTE's Mandate: To promote the interests of those teaching and studying English language and literatures in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve work conditions, by representing the interests of members before provincial and federal decision-making bodies, and by supporting the interests and aspirations of members entering the profession.

ACCUTE's 54th annual conference, under the umbrella of the Congress of the Humanities and Social Sciences, will be held in Fredericton (University of New Brunswick and St. Thomas University, co-hosting) May 28 to 31 inclusive, 2011.

In This Issue: The President's Column and the 2011 Call for Papers

ACCUTE

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PRESIDENT'S COLUMN



Greetings from Montreal. As our past president, Heather Murray, predicted in the last newsletter, the transition of the ACCUTE offices from the University of Toronto to Concordia University happened in July, when Heather and our past secretary-treasurer, Craig Patterson, made the long drive down the 401 from Toronto to Montreal, with file boxes, archives, and USB keys in tow. Despite our being in the midst of a disgusting heat wave, the transition went very smoothly—thanks to the meticulous organization of Heather and Craig—and our current secretary-treasurer, John Miller, and I assumed the responsibility for ACCUTE, hoping indeed to be able to sustain the high level of energy and care that is the legacy of Heather and Craig's term in office. John and I extend our warmest thanks to Heather and Craig.

We are also aware that we have still other large boots to fill, with Concordia's return to housing ACCUTE—namely, those of our past president, Judith Herz, and secretary-treasurer, Ed Pechter, whose legacy for John and me still resonates strongly. Luckily, we still have Judith to shepherd us through; and Ed is just an e-mail away. We are equally lucky to have the enthusiasm and competence of our new office administrator, Ann Ward, and graduate assistant, Lorne Roberts, who have aided us enormously in getting the ACCUTE office here up and running. At the institutional level, ACCUTE has had the unflagging support of Jason Camlot, Chair of the English department, who argued strenuously for Concordia's housing of our organization, even when such arguments met a certain resistance in the current, belt-tightening climate. And, as many of you know, Jason was also responsible for the English department's sponsoring of our wine and cheese and dance party at the Montreal Congress; not only is he mellifluous administratively, but he also knows how to have fun. Deserving, too, of our thanks are our interim Dean, Joanne Locke, who was convinced of ACCUTE's national importance and the prestige it would bring Concordia, and our current Dean of Arts and Science, Brian Lewis, who has demonstrated his considerable willingness to aid ACCUTE in the form of transition money, course releases, and office equipment.

On the note of financial support, I would like to mention our members' support of one another. Observing the economic difficulties of many of our unemployed members in paying their membership dues, Heather Murray sent out a plea to senior ACCUTE members to establish a fund to help defray such costs. The response to Heather's initiative was overwhelming. To date we have a membership subvention fund of more than \$3000.00, available for those of our members with leaner wallets or to those who would like to become members but cannot afford the dues. Those of you feeling the financial pinch are encouraged to apply, with a letter to the ACCUTE office requesting the membership subvention. And if any of you know others who are not joining ACCUTE because their circumstances make the membership cost prohibitive, please urge them to apply to the fund.

Many thanks to all who made the fund possible, and if you would like to contribute, please send your cheques to the ACCUTE office at Concordia.

Now, as you know, the fall newsletter contains the member-organized-session call for papers for the 2011 Congress at the University of New Brunswick and St. Thomas University in Fredericton. I encourage you to send your proposals for those sessions and, if none seems exactly right for your current scholarship, to send your proposals and abstracts to our general ACCUTE call for submissions, with its deadline of November 15th 2010. I have actually just returned from Fredericton, where I attended a planning meeting for the 2011 Congress. One message came through loud and clear: book early! Air Canada has promised more frequent flights into and out of Fredericton, but they will be responding directly to demand; make your demand early. Accommodations will also be snapped up early. The Congress 2011 website gives a list of hotels and motels, and UNB and STU are making available 2000 residence rooms for delegates.

I'm happy to report that we have secured a dynamite dance space.

– Nicola Nixon

2011 Call for Papers



**NOTE: FOR THE MOST UP-TO-DATE VERSIONS OF THE CFPS
AND SUBMISSION GUIDELINES, PLEASE VISIT
accute.ca/2011cfp.html**

ACCUTE invites submissions on a wide variety of themes, topics, and theoretical inclinations for its "general" sessions at the 2011 conference. The only restrictions are that submissions should fall within the mandate of the organization and be of potential interest to our conference audience. In addition to consulting the ACCUTE website for specific information on how to submit a paper to the general CFP, you might also find it helpful to consult the 2009 conference program for examples of past papers.

While all manner of topics pertaining to the study of English literatures are welcome, we especially solicit papers and proposals that deal with under-represented areas and earlier time periods.

Following the [instructions on this website for the general CFP](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form to accute@accute.ca by November 15th.



Member-Organized Sessions

If you are submitting a paper or proposal for a member-organized session, remember to [check the the guidelines](#) to ensure that your proposal/paper satisfies the criteria for inclusion, and that you have provided the necessary information.

The deadline for submission to all member-organized sessions is NOVEMBER 15.

All submitters must be members in good standing of ACCUTE.

Science Imagined | Literature Realized: Truth and Fiction in Canada
Organizer: Marc André Fortin (Queen's University)

From the botanical studies of Catharine Parr Trail, and the faith-related empiricism of Christophe Regnault, to the literary imaginings of evolution, meteorology, palaeontology, chemistry, and biology of contemporary writers such as Christian Bök, Nino Ricci, Rivka Galchen, Nicole Brossard, and Tim Bowling, the connections between science and fiction have become enmeshed in the literatures of Canada through the historical questioning of

faith, reason, epistemology, and the subjective experience. Moving away from the non-pragmatic “Two Cultures” model of disciplinary research, there has been a focused theoretical shift towards the problems of literary representations of scientific thought in international literatures. Yet scientific representation, discourse, and imaginings in Canada have been mostly taken up by historians of scientific paradigms and institutional pedagogies, and there remains a gap in the understanding of Canadian literature as a process of inquisitive and reflective inventions about the material, natural, and metaphysical world. This panel will investigate the relations between both the historical unfolding of scientific thought, and the political, social and aesthetic aspects of scientific representation in the literatures of Canada.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to marc.fortin@queensu.ca by November 15th.

Note: You must be a current ACCUTE member to submit to this session.

Sexology and Literature

Organizer: Terry Goldie (York University)

Since Jeffrey Eugenides’ *Middlesex* won the Pulitzer prize there has been a growing awareness of the relationship between sexual science and literature. Thus this session examines any literary genres from any period in the context of sexology. Its concern is both broader and more specific than the cognate categories, such as gay studies or feminist studies. Just as one example, *The Well of Loneliness* is often seen as a foundation text for lesbian studies but recent scholars have given it a similar role in transgender studies. In the novel, Radclyffe Hall makes numerous references to contemporary sexology, such as theories from Havelock Ellis and Krafft-Ebing. Thus this session might consider *Well* as invested in the history of sexual science, or perhaps through discussing whether terms such as “transman” can be used transhistorically. Much of gay studies and feminist studies look at literature as reflections of social relations but this session will instead see literature as evocations of scientific understanding, in this case of sexual diversities.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to tgoldie@yorku.ca by November 15th.

Note: You must be a current ACCUTE member to submit to this session.

Reading and Writing Science in Canadian Poetry
Organizer: Janine Rogers (Mount Allison)

Scholarly discussions in the emerging field of literature and science has focused extensively on British and American literature, especially novels. This panel is intended to develop research interest in two underrepresented areas of science and literature: poetry and the Canadian literary context. The tradition of Canadian poets writing about science and related subjects is more extensive than many realize: Elizabeth Bishop, Margaret Atwood, Eric Ormsby, Robyn Sarah, Shane Rhodes, Christian Bok and many others have made significant contributions in this area. This panel will be an opportunity to explore the Canadian vision of science in poetry. A wide range of theoretical approaches will be sought, including (but not exclusive to) the fields of literary history, poetics, theories of symbol and metaphor, nationalism, gender studies, linguistics and poetic creative practice. We are especially interested in contributors who are both scholars of poetry and published poets, as we hope to engage both writerly and readerly perspectives on science and poetry.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to jrogers@mta.ca by November 15th.

Note: You must be a current ACCUTE member to submit to this session.

Žižek's The Ticklish Subject: Subjectivization and its Vicissitudes

Organizers: Dr. Richard J. Lane (The Literary Theory Research Group & Seminar for Advanced Studies in the Humanities, Vancouver Island University)

Slavoj Žižek's spirited defence of the Cartesian subject in his book *The Ticklish Subject: The Absent Centre of Political Ontology* involves an engagement with some of the key thinkers of the twentieth and twenty-first centuries, thinkers who are also foundational for contemporary literary theory and criticism. Žižek thus reads, through a Lacanian lens, Heidegger, Kant, Hegel, Badiou, Balibar, Ranciere, and Butler, among many others. At times Žižek is highly playful and controversial in his attacks upon what he regards as political correctness and the new orthodoxies of postmodernism and postcolonialism; yet Žižek also productively contributes to contemporary debates concerning politics, power, new subjectivities, and gender. Žižek's trajectory also involves a re-assessment of Lacanian (and Freudian) psychoanalysis and he argues for the necessity of re-engaging with Lacan's counter-intuitive highly creative approach to major theoretical questions. At this ACCUTE panel we invite speakers to critically examine Žižek's arguments as they pertain to contemporary literary theory, criticism and/or popular culture. Speakers may wish to engage in a particular debate, such as Žižek's reading of Alain Badiou or

Judith Butler, or, speakers may wish to discuss a topic or theme within the book, such as the sublime, the “truth-event,” Oedipus, or desire.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to Richard.Lane@viu.ca by November 15th.

Note: You must be a current ACCUTE member to submit to this session.

**Poetry, Mental Health, and Healing in the Nineteenth-Century
Organizer: Lesley Newhook (Dalhousie University)**

In an age when asylums became places not only for the incarceration and management of the insane, but also for their rehabilitation; when developments in anatomy, physiology, and pharmacology continued to expand ideas and incite debate about the limits of consciousness and the body, and to elude conceptualization in popular and specialist media; when any literate consumer of culture was assured some acquaintance with the discourse and discoveries of psycho-physiology—and with the treatments promising to restore unbalanced health; and when modernity itself, as new taxonomies evolved for the classification of the insanities, seemed responsible for the proliferation of mental diseases as the century advanced: what were the central concerns shared by poets, philosophers, and physicians regarding mental health and healing, and how did these concerns shift over the course of the nineteenth-century?

This panel invites proposals for papers that complicate Wordsworth’s mischievous and influential “philosophical contradistinction” between poetry and science by reexamining the intersections between poetic and psychological discourses during the nineteenth century. More particularly, this panel seeks contributions exploring relationships among nineteenth-century poetry and poetics, changing parameters for the diagnosis and treatment of mental health, and the initiation and evolution of the idea of poetry as therapy. Submitters might also consider ideas about how poetry promotes disease instead of health.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to lnewhook@dal.ca by November 15th.

Note: You must be a current ACCUTE member to submit to this session.

**War, Upheaval, Change - Canadian Women Writers, 1918-1959
Organizers: Janice Fiamengo and Christa Zeller Thomas (University of Ottawa)**

The recovery of earlier generations of Canadian women writers has arguably been more

successful for writers of the nineteenth century than for those who emerged in the period following the First World War. This panel invites proposals from scholars working in the period 1918-1959, with a special focus on women's literary responses to the traumas of war, economic collapse, fascism and communism, and the social dislocations and transformations that accompanied this tumultuous period. What role did women seek to play as writers during the upheavals caused by war, conscription, demobilization, the Great Depression, and the changing post-war world orders? Did Canadian women writers confront these large issues directly or indirectly? Were the upheavals and changes encompassed in these decades too difficult to bring into focus, "rebuff[ing] the imagination," in Elizabeth Bowen's words, "as much by being fragmentary as by being violent"? Or did they galvanize some writers to speak with new boldness and in new forms? Papers may focus on one (well-known or obscure) writer, or may seek to illuminate connections and alliances between a group of writers.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to [Janice Fiamengo](#) and [Christa Zeller Thomas](#) by November 15th.

Note: You must be a current ACCUTE member to submit to this session.

Empire, Settlement, and Early Canadian Literature

Organizers: Andrea Cabajsky (Université de Moncton), Janice Fiamengo (U of Ottawa), Thomas Hodd (U Moncton)

For many years, empire and colonization have been almost synonymous with domination, exploitation, violence, and atrocity. Recently, however, studies such as James Belich's *Replenishing the Earth: The Settler Revolution and the Rise of the Angloworld, 1783-1939* have advocated an empirical approach to analyzing the explosive growth of English-speaking peoples around the world between 1780 and 1930. While not ignoring the costs to Indigenous peoples of Anglo-imperial expansion, scholars such as Belich stress an empirical methodology for understanding the effects that historical and material changes, the mass transfer of ideas, and shifting patterns of emigration and "re-colonization" had on Anglo-imperial settlement as a global phenomenon. Is it time now for a similar re-examination of the meanings of *empire* and *settlement* in Canadian literature?

This panel invites papers that examine, with neither chauvinism nor contempt, the kinds of writing that developed from empire in Canada: the cross-Atlantic and trans-global literary connections; the cross-fertilization of ideas; as well as patterns of generic change and creation. Of particular importance are the meanings of empire and colonization for the writers themselves.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to

andrea.cabajsky@umoncton.ca, janice.fiamengo@uottawa.ca, or
thomas.hodd@umoncton.ca by
November 15 2010.

Note: You must be a current ACCUTE member to submit to this session.

Archiving Turns in Canadian Poetics

Organizers: Travis Mason (Dalhousie) and Erin Wunker (Dalhousie)

The landscape of poetic discourse has always been changing to assert poetry's relevance to, and reflect dominant modes of, public discourse. In recent decades, online manifestations of poetics comprise newspaper/magazine reviews, interviews, Youtube/Vimeo clips, publisher/author websites, and blogs. Much of the current online conversation about poetics in Canada emanates from *Lemon Hound*, the blog started and maintained by Sina Queyras, aka Lemon Hound. We invite proposals to examine a set of questions surrounding shifts in discourse about Canadian poetry and poetics. How have such technological innovations as radio, television, and the Internet, for example, made poetry and poetics more accessible and democratic? How does poetry inhabit other genres and media in order to gesture toward conversations relevant to political, cultural, and historical moments? How do commentators in public and academic circles construct a space for poetry to inhabit?

Proposals might consider the following:

- the interview as a genre
- newspaper columns (*At the Mermaid Inn*)
- reviewing
- poetry on YouTube and Vimeo
- blogging
- comment streams
- pedagogy (poetics in the classroom)
- digital editing/archiving
- translation
- cross-border/-cultural conversation
- schools/groups (the McGill Group; TISH; KSW)

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to tvmason@dal.ca or erinwunker@dal.ca by November 15 2010.

Note: You must be a current ACCUTE member to submit to this session.

Monster Classics

Organizers: Kai Hainer (U of Toronto) and Camilla Eckbo (U of T)

That *Pride and Prejudice* would inspire a zombie rewriting was perhaps surprising to

Austen fans and critics, but "Pride and Prejudice and Zombies" has itself inspired enough monstrous mash-ups from "Queen Victoria: Demon Hunter" to "Jane Slayre" to constitute a genuine genre: monster classics. Something of a pun on the afterlife of fiction, what, if anything, do these neo-Romantic and neo-Victorian monstrosities suggest about the culture from which they are drawn? About our own culture? This panel welcomes papers that consider any aspect of the monster classic phenomena, from theories of adaptation and mutation to considerations of genre or canon.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to kai.hainer@utoronto.ca and camilla@eckbo.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

Donne and Censorship

Organizer: Ronald Huebert (Dalhousie University)

Can we assume that Donne always says what he means and means what he says? This session invites contributions which complicate (or otherwise respond to) the question just posed. Papers about official censorship, self-censorship, or any other form of constraint that might have inflected Donne's writing will be welcome. Contributions may focus on Donne's poetry or his prose, on his erotic or his religious writing, on printed text or manuscript, or on any combination of these.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to rhuebert@dal.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

Jan Zwicky and Lyric Philosophy

Organizer: Warren Heiti (Dalhousie)

What is lyric thinking? And what, exactly, are its relationships to philosophy and poetry? In *Lyric Philosophy* (whose second edition is forthcoming this fall) Jan Zwicky suggests that lyric's eros is coherence, and that its characteristic formal properties are resonance and integrity. She offers examples as diverse as Woolf's novels, the photographs of Ansel Adams, the string quartets of Mozart, and Tranströmer's poetry. The epistemology of lyric is the epistemology of resonantly integrated, polydimensional structures (in contrast with the unidimensional structures comprehended by systematic analysis). This call is an invitation to investigate and to practise lyric epistemology as it lives in Zwicky's work and the work of others. Discussions are welcome concerning central themes or compositions from Zwicky's oeuvre, including, but not limited to, themes of lyric, domesticity, technology, time, narrative, ineffability, polyphony, and ecology. Also

welcome are meditations on Zwicky's engagement with figures such as Freud, Herakleitos, Plato, Weil, and Wittgenstein; or meditations on resonances between her work and that of contemporary Canadian thinkers such as Borson, Bringhurst, Lee, Lilburn, Maltman, and McKay. As a further and encouraged possibility, Zwicky's work may be used as a sort of heuristic ear-horn, to amplify and attend to less recognized lyric works.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to warren.heit@dal.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

The Fiddlehead and Its Cultural Contexts
Organizer: Ross Leckie (U of New Brunswick)

In 2010 *The Fiddlehead* celebrates its sixty-fifth anniversary. The journal has helped shape Canadian literature from the end of the modernist period through Sixties and Seventies Canadian nationalism to the diversity of forms that define contemporary Canadian poetry and fiction. *The Fiddlehead* has also posed the unique features of Atlantic Canada both with and against those of central Canada. It is the best-known Canadian journal internationally, and before the Canada Council only 40% of the work published was Canadian. Papers should place *The Fiddlehead* in these contexts. We are not interested in bibliographical studies or literary histories of *The Fiddlehead*. Some general topics could include *The Fiddlehead* in the context of Canadian modernism; the relation of the literary journal to writing culture; Cogswell, Nowlan and Canadian confessional and narrative poetry; space, place and identity in Atlantic Canada; regional identity in the global context; nationalism and the advent of the Canada Council; eco-criticism and nature writing; realism, minimalism and postmodernism in Canadian fiction; the rural underclass and the decline of Atlantic Canadian industrialism; tourism and heritage mythologies; parochialism and cosmopolitanism; settler culture.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to leckie@unb.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

The Aesthetics, Artistry, and Poetics of Asian North American Literature

While the politics of Asian North American Literature has received due attention in

recent years, the aesthetic, artistry, and poetics of this literature have not. This panel purports to fill the gap or void. Issues to be examined include, but are not limited to, the following:

1. The art and craft of Asian Canadian/American poetry, novel, and drama.
2. New aesthetic standards and challenges to mainstream, often western set rules, standards, and regulations about the episodic and the epic novels, imagistic/Imagist movement.
3. Buddhist, Islamic, Confucian, Zen, Taoist/Daoist aesthetics or philosophy of time, space, and personality in contrast with their western or Christian counterparts.
4. Cross-or-inter-cultural sensitivities or sensibilities regarding the body.
5. Family saga and its potentials or dynamics versus novels focused on individual search.
6. Use or reinvention of Asian myths, legends, and historical figures.

All critical approaches are encouraged.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to Professors J.Z.M Chen and Wei Li, at the following email addresses (note underscore): globalmingchen@hotmail.com and weili_imuniversity@hotmail.com by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

Indigenous and Diasporic Intersections

Organizer: Nancy Van Styvendale, University of Saskatchewan

To mark the release of *Narratives of Citizenship: Indigenous and Diasporic Peoples Unsettle the Nation-State* (University of Alberta Press), this panel explores methodologies that work both to connect and distinguish indigenous and diasporic literatures in Canada and beyond. The relation between these groups is commonly oversimplified as one of strict opposition and tension, a friction between the original occupants of the land and a further wave of trespassers; on the other hand, the national turn to multiculturalism collapses very real differences between the two types of community. Complicating these perspectives, some indigenous and diasporic writers—Leslie Marmon Silko and Joy Kogawa, for example—have worked to trace “transcultural” and/or “transnational” intersections between their own people and other minoritized groups. Emergent scholarship follows suit, attending to the specific material conditions and history of each group, as well as the complex negotiations required to forge a coalitional politics. This panel welcomes papers that bring together indigenous and diasporic literatures, and/or that analyze the ways authors from one community explore relations with the other. Topics might include: citizenship; migration/displacement; home/land; restitution and justice; loss and healing; comparative storytelling traditions; internment and incarceration; humour/irony; affective politics; and conceptualizations of community.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to n.vanstyvendale@usask.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

Vagueness

Organizer: Peter Schwenger (Centre for the Study of Theory and Criticism, U of Western Ontario)

In contemporary philosophy, Richard Rorty reports, “vagueness is huge.” And painting, photography and film have long exploited the expressive possibilities of another version of vagueness: out-of-focus or blurred images. Even music can utilize vagueness in, for instance, “clouds” of microsounds. We may then be justified in investigating the role of vagueness in literature. When is it a deliberate strategy, as in Milton’s depiction of Death, or Austen’s withholding of the physical attributes of characters that we know she fully imaged to herself? When is vagueness not a strategy but a reflection of the fact that literary descriptions are necessarily approximations? Can vagueness be countered, as Ingarden and Iser suggest, by filling in the gaps? How may vagueness in literature be related to, or distinguished from, ambiguity or connotation or implication? What are the effects of literary vagueness on readers? What would a literary criticism look like that took vagueness seriously? What would a systematic counter-argument to such a criticism look like?

Papers or proposals are invited on any aspect of such questions –as long as they aren’t themselves vague.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to pschweng@uwo.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.

The Copyright: The Politics of Intellectual Property and Literary Production

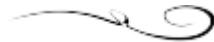
Conceived as a critical public intervention in the fast-changing regimes of intellectual property (IP) regulation, this session seeks to bring questions of copyright and its regulation to bear on contemporary literary and cultural studies. The “copyright” over digital intellectual property regulation, in particular, pits states and corporations against citizens, who are criminalized *en masse* as ever-stricter IP regulations (such as Bill C-32 and ACTA) that purport to control digital consumption also increasingly control the

modes of cultural production. Between enclosures of the “cultural commons” and resistances to these enclosures, literary and cultural production has become politicized in its very forms. Possible topics for this session include:

Representations and critiques of intellectual property in literature
Case studies of IP regulation and/or litigation by literary properties or estates
Analyses of appropriation-based literary and cultural modes, forms, and texts
Histories of copyright and IP regulation: its definitions, institutions, transformations
IP issues in the university: e.g. Access Copyright, e-readers, DRM, Open Access, plagiarism
The political economy of adaptation: fan fiction, parodic use, commentary
Whither creative license? Copyright’s controls, confiscations, and censorships of cultural production.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to mccutcheon@athabascau.ca by 15 November 2010.

Note: You must be a current ACCUTE member to submit to this session.



Joint Sessions

If you are submitting a paper or proposal for a joint-organized session, remember to [check the the guidelines](#) to ensure that your proposal/paper satisfies the criteria for inclusion, and that you have provided the necessary information.

The deadline for submission to all joint-organized sessions is NOVEMBER 15.

All submitters must be members in good standing either of the co-sponsoring organization, or of ACCUTE.

Christianity and Literature Study Group

Topics: Various

Organizers: David Kent (Centennial) and Margo Swiss (York)

The Christianity and Literature Study Group (an Allied Association now in its 24rd year) invites proposals or papers on any aspect of religion and literature, including pedagogy and critical theory, for its annual Conference at the 2011 Congress. We also welcome suggestions for member-organized sessions.

Note: While the Christianity and Literature Group has an annual CFP, please be aware that (because this is a “study group,” and because the submissions are not sent for external assessment) presenters at these sessions are not eligible for the ACCUTE conference travel funds provided by SSHRC.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to dkent@centennialcollege.ca and/or mwiss@yorku.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

**Joint ACCUTE/Victorian Studies Association of Western Canada Session:
Victorian Failures**

The Victorian Studies Association of Western Canada invites proposals or papers on the subject of Victorian Failures. Possible topics may include, but are not limited to:

- masochism, pessimism, doubt and melancholy
- natural disasters
- economic failures, bubbles, collapses
- religious, scientific or intellectual dissent
- catastrophe, urban planning, medical emergencies
- aesthetics (Victorian drama, failed poets and novelists, narratives of failure)
- exploration (the Franklin expedition)
- war, politics and empire (esp. Crimea and the Sepoy Mutiny)
- affective failures

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to Kristen Guest at kguest@unbc.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

**Joint ACCUTE/Canadian Association for American Studies Panel:
Representing Imprisonment in U.S. Culture and Literature**

At the same time that the United States prides itself as the citadel of liberty, it imprisons

more of its citizens per capita than any other nation in the world. By the end of the 20th century, the number of prisoners in custody approached two million, with the privatization of the incarceration “industry” underway.

For this panel, we welcome proposals that seek to explore this development in U.S. history through its representation in literature, film, television, and other forms of cultural production. How are prisons and prisoners portrayed, defined and understood in U.S. culture? What discourse of human rights comes into play in such portrayals? What is a law-abiding citizen? These are selected examples of the kind of questions we hope to raise in this panel.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form by **October 31, 2010** to Dana Medoro, President, CAAS. dmedoro@cc.umanitoba.ca

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

North American Victorian Studies Association (NAVSA)
Taking Care of Business: Money, Property and Victorian Culture
Organizer: Mary Rimmer (UNBF)

In *Past and Present* (1843), Thomas Carlyle has his fictional alter-ego Sauerteig identify the "Hell of the English" as "not making money": this sardonic view of materialism and the pursuit of wealth finds a variety of echoes across the spectrum of Victorian literature. Yet at the same time, money and wealth had a certain fascination for writers, many of whom built economically successful careers around literary work. This call invites proposals for papers on "Money, Property and Victorian Culture." Possible topics include metaphorical uses of wealth and money-making; literary/cultural framings of business, industry and property; periodical debates over political economy; Victorian theories of wealth and capital; the roles of money in the courtship plot; the business of literature (e.g. copyright law, serialization, circulating libraries, the changing literary marketplace); the debates over women's rights to earn, own and control money; the intersections between religious and economic discourse. Additional topics within the general theme are welcome.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to Mary Rimmer at mrimmer@unb.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

**Victorian Studies Association of Ontario Joint Session - The Tide that Binds:
Exploring the Victorian Coast**

Organizers: Constance Crompton (York University/Ryerson University) & Fiona Coll (University of Toronto)

*'O did ye never lie upon the shore,
And watch the curled white of the coming wave
Glassed in the slippery sand before it
breaks?'*

Tennyson

Victorians flocked to coasts and shorelines to seek leisure, employment, escape, beauty, death, and the natural world, amongst other pursuits. For Great Britain, an island nation at the centre of an expanding empire, the relationship between natural edge and national border took on increasingly complex resonances as the nineteenth century progressed. This session seeks to explore the investments made by Victorians in coasts both symbolic and literal, including the various aesthetic, industrial, gendered, classed, patriotic, and religious meanings that inhered in representations of the line between land and sea. The Victorian Studies Association of Ontario invites proposals that explore the coast as boundary, resource, destination, or site of scientific intervention.

Papers may focus on, but need not be limited to: bathing apparatuses and costumes; childhood and the sea-shore; coastal leisure and tourism; emigration and immigration; fisheries; fossil collecting and scientific exploration; geographies of belonging; hulks and wrecks; maritime and naval exercises; ports, piers, and harbours; seaside mining; shipbuilding; shivering sands and troubled waters; treasure islands and shore adventures; the burden of the land-locked.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to VSAOatACCUTE@gmail.com by November 15th.

Note: You must be a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Session, ACCUTE and Margaret Atwood Society: Margaret Atwood and the Body

Organizer: Karen E. Macfarlane (Mount St Vincent)

Proposals that focus on Margaret Atwood's work and representations of/theories of/engagements with the body are invited for a joint session between the Margaret Atwood Society and ACCUTE. Papers that discuss connections between Atwood's texts are particularly welcome.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to Karen.macfarlane@msvu.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Association for Research in Cultures of Young People (ARCYP)
Commotions: Geographies of Migration and Young People's Cultures
Organizer: Peter E. Cumming (York University)

The world today is commonly placed as one in motion where ideologies, bodies, objects, and capital travel, both literally and metaphorically, across borders as well as across social and communication networks and technologies. Yet, as Buckingham and de Block argue, the perspectives and experiences of young people “on the move” are largely absent “except where they are portrayed as passive victims or (increasingly) as a threat.” We invite papers addressing how various forms of mobility available in young people’s cultures disrupt or support political/cultural /economic circuits of inclusion and exclusion, access and denial, belonging and alienation, incarceration and exile.

Possible topics may include (but are not limited to): travel, im/migration, displacement, relocation, asylum, citizenship; conflict and (in)security; counter-geographies: Indigenous, Non-Western, etc.; the spatial politics of gender and sexuality, disability, race, class, etc.; (re)formations of racial, national, gendered, diasporic identities, politics, subjectivities; mobile communications, social networks, new media; virtual geographies; digital hybridity, remixes, mash-ups; transportation and movement in daily life; place management, place redefinitions; work, “youth-magnets,” upward mobility; “invisible” youth on the move; youth activism and globalization.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, send three documents in separate electronic files directly to admin@arcyp.ca by November 15 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Association for Research in Cultures of Young People (ARCYP):
Young People's Cultures and Games, Gaming, and Play
Organizer: Peter E. Cumming (York University)

Gaming and play culture have long been central components of childhood taking many forms across the Global North and South. The digital format dominates playtime today, but play is, and has been, a more complex set of practices in the everyday lives of young people. This session aims to explore how games, gaming, and play are tied to contemporary forms of social interaction and alternative ways of thinking and learning in the context of a dynamic media ecology that is participatory even while being shaped by an unparalleled moment of media concentration.

Possible topics may include (but are not limited to): forms of participation games and gaming engender for children and youth; forms of learning present, missing or reinforced through gaming; gaming literacies and specific forms of knowledge produced by games; barriers to entry in gaming/game communities; the role of race, gender, and sexuality in gaming cultures; post-coloniality and gaming cultures; identity, performance, and game play; the “burden” of play on children and youth; the expectations that children will learn and be socialized through play; the “right” of children and youth to play.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, send three documents in separate electronic files directly to admin@arcyp.ca by November 15 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

**Association for Research in Cultures of Young People (ARCYP)
War, Militarization, and Childhood
Organizer: Peter E. Cumming (York University)**

The ideologically-loaded Western concept of “the child,” and of childhood as a time of innocence and play, seems to make the idea of a child soldier oxymoronic. Yet, according to UNICEF, “an estimated 300,000 child soldiers—boys and girls under the age of eighteen—are involved in more than 30 conflicts worldwide” despite the United Nations’ *Convention on the Rights of the Child*, which prohibits child soldiers. What activist groups like War Child, with their vision to create a world in which no child knows war, make is that there is not an incontrovertible separation between children’s spaces and the theatre of war. This panel invites papers that deal with, and complicate, the intersection of the ideological ideal of “the child,” war, and militarization.

Possible topics may include, but are not limited to: functions of child soldiers in the war on terror; histories and stories of child soldiers; artistic, digital, and literary representations of child soldiers; self-representations through memoirs by former child soldiers; the intersection(s) of the concepts of the child soldier, religion, and international law; the voices and perspectives of male and female child soldiers.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, send three documents in separate electronic files directly to admin@arcyp.ca by November 15 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Session with the Canadian Society of Medievalists and ACCUTE - *The Once and Future Time: Medievalisms in Literature, Film and Culture*
Organizer: Elizabeth Edwards, University of King's College,

The Middle Ages hold a perennial fascination for later writers and thinkers, whether as providing a setting, or re-working an earlier text, as the continuation of themes and motifs and genres, or as pastiche or even sheer fantasy. What are the uses of the medieval period for those who came after? What role does the era play in the social imaginary? This session invites participants interested in any aspect of medievalism in later cultural texts, from Tennyson to Tolkein, from Spenser's take on romance to *First Knight*, and beyond. The scope of the session is broadly conceived and, it is hoped, it will provide a forum for discussion between medievalists and other scholars.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to Elizabeth.edwards@ukings.ns.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Sessions of ACCUTE and Classical, Mediaeval & Renaissance Studies: Donne and Censorship
Organizer: Ronald Huebert (Dalhousie University)

Can we assume that Donne always says what he means and means what he says? This session invites contributions which complicate (or otherwise respond to) the question just posed. Papers about official censorship, self-censorship, or any other form of constraint that might have inflected Donne's writing will be welcome. Contributions may focus on Donne's poetry or his prose, on his erotic or his religious writing, on printed text or manuscript, or on any combination of these.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to rhuebert@dal.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Sessions of ACCUTE and Classical, Mediaeval & Renaissance Studies: Donne and Censorship: The shifting shape of literary history in the Early Modern period:

Organizer: Judith Herz (Concordia University)

What is the state of the field now? What are we teaching and researching? What kinds of narratives are we constructing? Papers might present case studies and/or speculate more broadly on the issues involved in the idea of literary history.

Following the [instructions on this website for joint association sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to jherz@alcor.concordia.ca by November 15th.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Session: ACCUTE and Bibliographical Society of Canada (BSC) and Canadian Association for the Study of Book Culture (CASBC): The Place of Books

Organizer: Eli MacLaren (Carleton)

Books and the people who make them pass across the thresholds that order our world. Borders, periods, technology, genres, institutions, gender, language: texts, in their various physical incarnations, move across all of these, and those who author, publish, and use them often navigate their way across all sorts of boundaries as well. But communication is not utopian, and the migration of people and their intellectual property is far from free. Powerful forces and interested parties put books in their place, structuring how and where we encounter them. The challenge thus arises to describe and to theorize the intersection of books (broadly construed to include newspapers, recordings, websites, etc.) with space in all of its sociopolitical dimensions. Who uses books and where? How are books governed (censorship, copyright, price, etc.)? How do editions and translations transport/change meaning? What practical alternatives are there to the category of the national? What is the Internet doing to authorship, reading, and publishing? What, in short, is the place of books?

Three twenty-minute papers will be selected for the joint session, “The Place of Books,” organized by ACCUTE, BSC, and CASBC.

[Instructions on this website for joint association sessions](#). Proposals are invited on any aspect of the theme and should include three files (.doc or .docx): a proposal (circa 500 words, author’s name removed); a 100-word abstract and a 50-word bio; and the ACCUTE submitter information form (www.accute.ca). Please send submissions to eli.maclaren@gmail.com by 15 November 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Session ACCUTE and NASSR - Authorship during the Regency: new approaches, analyses, case studies

Organizer: Anthony Harding (U of Saskatchewan)

How did the practice and concept of authorship change between 1811 and 1820?

What opportunities did the book trade and the circulating libraries open up, and how did writers exploit them? How did changes in the production and marketing of books, pamphlets, and periodicals affect the relationship between author and public? Were reviewers (Croker, Gifford, Jeffrey . . .) always wrong? How did authors adapt to – or resist – censorship?

Possible topics could include:

Literature as a profession in the Regency

Authors and their publishers

Authors and their reviewers

Less-known Regency authors and the popular culture of the time

Literary piracy and the “underground press”

Suppression of dissent: censorship, the libel laws, and anti-establishment writing

Class, gender and the book trade

Authors’ resistance to/compromises with commercialization

Authors reading/being read by others, including a working-class readership

Literacy, education, and consumerism

Writing in wartime: how authors’ status and political importance were changed

by war

Writing on the “decline of England,” 1811-1820

The European literary marketplace

The transatlantic literary marketplace

[Instructions on this website for joint association sessions](#). Proposals are invited on any aspect of the theme and should include three files (.doc or .docx): a proposal (circa 500 words, author’s name removed); a 100-word abstract and a 50-word bio; and the ACCUTE submitter information form (www.accute.ca). Please send submissions to anthony.harding@usask.ca by 15 November 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

Joint Session: ACCUTE and The International Gothic Association - The Gothic and Animal

Organizer: Karen MacFarlane (Mount St. Vincent)

From *Cujo* to *Pet Sematary* to Poe’s raven, Hitchcock’s birds, witches’ familiars and beyond, animals have played a significant role in Gothic theory and practice. This panel

invites proposals that explore the relation between the Gothic and “animal” broadly defined. Contributors are invited to consider this topic in any of the following areas: animal theory, monstrosity, pets, wild animals, mutations etc.

Following the instructions on this website for joint association sessions, send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to by November 15th.

[Instructions on this website for joint association sessions](#). Proposals are invited on any aspect of the theme and should include three files (.doc or .docx): a proposal (circa 500 words, author’s name removed); a 100-word abstract and a 50-word bio; and the ACCUTE submitter information form (www.accute.ca). Please send submissions to karen.macfarlane@msvu.ca by 15 November 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.

**Joint Session ACCUTE and NASSR - Romanticism and Genre
Organizer: Julia M. Wright (Dalhousie University)**

Once dominated by studies of the lyric and the ode, Romanticism scholarship has expanded its reach significantly in recent decades to include a wide array of other genres, including drama, the national tale, the sonnet, and epic, and various modes, such as the gothic, satire, and sensibility. This panel invites submissions which explore the ways in which this generic expansion has reshaped the idea of "Romanticism."

Possible topics include (but are not limited to): ideas of genre in the Romantic period; the temporalities of genre (e.g., narrative vs "the spot of time"); the regionalization of genre (song in the Celtic Periphery, travel writing in Canada, etc.); innovations in genre and/or mode; the identification of a genre or mode with a particular class, gender, or nationality; the genres of popular culture; the politics of genre; relationships between literary and visual genres; and the place of the lyric and/or ode in contemporary Romanticism studies.

Following the [instructions on this website for member-organized sessions](#), send your 700 word proposal (or 8-10 page double-spaced paper), a 100 word abstract, a 50 word biographical statement, and the submitter information form, to juliamwrightdal@gmail.com by November 15 2010.

Note: You must a member in good standing either of the co-sponsoring organization, or of ACCUTE.